



REGISTRATION – PSFHS Spring Folk Harp Festival, March 28-30, 2025

Please fill out BOTH PAGES of the form below.
Use a separate form for each person...and please print!

NAME:	
ADDRESS:	
PHONE:	EMAIL:
	May we list your name, phone, email, and zip code in our attendees directory? <input type="checkbox"/> Yes <input type="checkbox"/> No
COSTS:	<p>Harp Participant – \$275 Includes lodging, non-alcoholic beverages, snacks, 5 meals, and all scheduled activities, including presentations, Harp Greetings, and one Harper’s Choice activity.</p> <p>Companion – Adult \$225 Includes food and lodging as above (in a shared room with a Harp Participant). Companions may attend the Keynote Presentation, Harp Maintenance workshop (a Harper’s Choice activity), Saturday afternoon optional presentations (slide show and/or Guatemalan harp community), Ceilidh, and Open Mic; however a Companion may not attend the Harp Greetings, Keynote workshop, or other Harper’s Choice activities.</p> <p><input type="checkbox"/> Tuition Assistance Request – PSFHS is committed to including event participants regardless of their ability to pay. The Society offers the possibility of tuition assistance for Society events to all those who request it. Check the box if you wish to request tuition assistance and an event director will contact you.</p>

LODGING: Check in Fri. 3:00 – 4:30 PM, Check out Sun. 12:00 PM

Please rank your #1 and #2 choices and write in a preferred roommate or two. We will do our best to accommodate!

<input type="checkbox"/> South Lodge-Double 2 people in a room; community bathroom	Preferred Roommate(s):	<input type="checkbox"/> Health or mobility issues? Check the box and explain.
<input type="checkbox"/> South Lodge-Corner Triple 3 people in a room; community bathroom		
<input type="checkbox"/> Cabin-Triple 3 people, one side of cabin; bathroom		

A few single rooms may be available for an additional \$80. Check this box to enter a drawing for one.

FOOD

Please check all that apply so we can help Pilgrim Firs plan meal options for us.

<input type="checkbox"/> Vegetarian	<input type="checkbox"/> Vegan	<input type="checkbox"/> Gluten Free	<input type="checkbox"/> Dairy Free	<input type="checkbox"/> Food Allergies (list) _____
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“Teamwork makes the dream work!” – We’ll need help with check-in, Ceilidh stagehands, cleanup, etc. Can you help?

Yes _____ How: _____

PAYMENT

<p>Make your check or money order payable to the Puget Sound Folk Harp Society <i>(checks drawn on US banks only please)</i> and mail BOTH PAGES of the form on or after Jan. 15 to:</p>	<p>Tara O’Brien Pride/SFHF 1845 128th Ave. SE Bellevue, WA 98005</p>
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Please make sure you copy and return BOTH pages 1 and 2 when you register! Emailed forms will not be accepted – **ONLY snail mail with acceptance determined by postmark date.** We’ll confirm your registration as soon as it is processed and email you our two new group tunes (both PDF sheet music and audio files). You do not need to study or practice these in advance, but please print them out and add them to your PSFHS songbook, if you already have one. Around Mar. 1 we’ll send driving directions and the schedule for the weekend. ***If you must cancel, we can refund fully before March 7; after that, we can only refund if we can fill your spot from the waiting list. Questions? Ask the Event Directors: Kathleen Figetakis (kfiget@gmail.com) or Tara O’Brien Pride (mezzotara@hotmail.com).***

WAIT!!! We need just a little bit more information from you...since we are doing a few new things, we need you to answer a few musical questions. *(Again, be sure to send us this with your check and Reg. form!)*

“Harp Greetings from the Firs”

Our goal is to make the Spring Folk Harp Festival inclusive and fun for all attendees.

For our first session with our two new group tunes, we will be dividing into two groups. The sheet music will be the same, but the approaches to learning will be slightly different. One group (“Noble Firs”) will focus on multiple repetitions of the melody before any additional accompaniment. This approach works well for those who like a clean soundscape, such as people wanting to learn the melody by ear or those who like to imagine a possible accompaniment with few distractions. The other group (“Grand Firs”) will also begin with melody, but expand into accompaniment ideas fairly quickly. This approach works well for those who like to hear or experiment with accompaniment patterns early on in the learning process. The box you check below will help us place you in the appropriate group. This placement applies only to the initial group tune session, not to other times in the weekend when we revisit the tunes.

Thanks for your help in returning this 2-page form. See you in March!—Kathleen Figetakis & Tara O’Brien Pride

MUSIC

Please check the box that most closely fits you.

<input type="checkbox"/> I prefer learning harp music with a focus on unaccompanied melody. (“Noble Firs”)	<input type="checkbox"/> I prefer to hear and explore accompaniment early when learning harp music. (“Grand Firs”).	<input type="checkbox"/> I will be happy in either group, so please assign me to best balance the group sizes.
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I’m able to carry my harp by myself for a short distance (~1-2 blocks on dirt road). YES_____ NO_____

HARPER’S CHOICE

You may attend one of four offered activities/workshops on Saturday afternoon, as described below.

Please rank your #1, #2, and #3 choices. We will do our best to place you in your first choice!

_____ HARPER’S CHOICE A – *Elements of Arranging* with Sharon Thormahlen

Sharon will show a variety of arranging ideas (left and right hand) including different chord configurations, parallel 6ths or 10ths, echoing of the melody in the bass line, arpeggios, chord substitutions, varying pick up and melody notes, low pedal tones, high echo notes, and introductions and endings. *Sharon Thormahlen, after playing a number of instruments, has found her passion in playing and teaching the harp. Sharon is known for her books of beautiful original harp tunes along with her accessible arrangements of traditional music. She also helps run Thormahlen Harps with husband, Dave, stringing and tuning the beautiful harps he makes and taking care of the business end of things.*

_____ HARPER’S CHOICE B – *Harp Maintenance for harpists and companions* with Dave Thormahlen

Dave can answer your questions about your harp along with showing what’s involved in regulating the levers, troubleshooting buzzes, tuning pin issues, repairing small dings, weather and humidity, and cleaning your instrument. Bring questions. This workshop is good for all brands. No instrument needed, companions encouraged. *Dave Thormahlen first became interested in instrument making as a mandolin-playing teenager in Palo Alto, CA, when he thought, “Wow, people actually make these things. I want to do that.” It was while Dave was a graduate student in Geology at Oregon State University that he happened upon the Memorial Union Craft Center. He drew on his experience building boats with his dad and junior high woodshop and pursued his dream of making musical instruments.*

_____ HARPER’S CHOICE C – *Chord Inversions 101* with Beth Kollé

Learn how to use inversions to simplify chord changes on the harp. This tutorial will give you techniques for adding nuance and expression to your arrangements and help you in jam sessions. *Beth Kollé performs and presents workshops in many harp events around the world. With a degree in music, she admits to being a bit of a music theory nerd! www.bethkollé.com*

_____ HARPER’S CHOICE D – *Harp Jam and Play-along* with Tara O’Brien Pride

Have fun playing with others on the fly in a safe and supportive small group. Sheet music optional. *Tara O’Brien Pride began playing harp and jamming in a group in the 21st century. A long-time student of Harper Tasche and Deborah Henson-Conant, she loves to encourage spontaneous musical exploration.*